

Roueida Ghali

Roueida Mahmoud Ghali Hornig

Theatre artist · Choreographer · Educator — participatory theatre for social change

roueidaghalihornig@gmail.com · +1 612 961 7585 · roueidaghali.com · Lebanon / USA

Lebanese theatre artist, choreographer and educator with more than thirty years of practice in physical theatre, trained at the École Internationale de Théâtre Jacques Lecoq in Paris. She has taught physical theatre and acting at the Lebanese University since 1995. Her recent work uses theatre as a tool for social change: workshops with women activists on trauma narration and transitional justice, theatre facilitation with marginalised women, United Nations education programmes with children aged 8–14, and inclusive-arts and disability-equality training. Master en Théâtre (Université Saint-Joseph, 2026) with the highest mention. Works in Arabic, French and English.

EDUCATION

2026	Master en Théâtre — Université Saint-Joseph de Beyrouth (USJ), IESAV 120 credits · 18/20 · mention <i>très honorable avec félicitations du jury</i> (the highest mention). Defended 28 July 2026; the jury invited her to publish the thesis. Diploma issued by USJ on 1 September 2026. Thesis: <i>Dramaturgy of the Body: The Body as Bearer and Producer of Meaning — a reading of Nancy Naous's performance piece "Coquelicots ou shall we dance?"</i> Director: Mariane Njeim.
1991–93	École Internationale de Théâtre Jacques Lecoq, Paris — Diploma in Theatre, Movement and Mime Scholarship of the French Ministry of Foreign Affairs. Diploma legally authenticated (French Ministry of Foreign Affairs, French Consulate in Beirut, Lebanese Ministry of Foreign Affairs).
1985–89	Lebanese University, Institute of Fine Arts (Branch I), Beirut — Higher Diploma in Acting (Dramatic Arts) Awarded 1989, grade "Good" (<i>jayyid</i>).

HUMANITARIAN, UN AND SOCIAL-IMPACT WORK

2025	Art Lead Consultant — "Sustaining Struggles and Working Towards Transformative Change: Women Activists and Transitional Justice in Lebanon and Sri Lanka" Université Saint-Joseph (Institute of Political Science, Arab Master's in Democracy and Human Rights) with Oxford Brookes University; funded by the British Academy. Designed and led theatre workshops with women activists from Lebanon and Sri Lanka on trauma narration, memory and performance as resistance; public performance and contribution to the research.
Dec 2024 – May 2025	SDGs Advocate in Lebanese Schools — ESCWA Stories, United Nations ESCWA (individual contractor) Taught the Sustainable Development Goals to pupils aged 8–14 through the "ESCWA Stories" comic books; mentored creative performances on UN values and SDGs.
Feb – Jun 2023	Teacher, ESCWA Stories activities — United Nations ESCWA (individual contractor) Classroom activities and student performances for the Arab Forum for Sustainable Development, the ESCWA Stories Day and ESCWA's 50th anniversary at UN House, Beirut.
2023	Theatre Facilitator, "Women's Hums" — Seenaryo Co-led theatre workshops with Fida Al Waer for marginalised women in Lebanon; funded by the Women's Peace & Humanitarian Fund, with UN Women and Women Now.
2018–22	Inclusive-arts projects — Red Oak Disability Equality Training (2021–22): national capacity-building workshops with UNESCO/JICA. Directed the participatory flash mob at Lebanon's first blind-friendly supermarket (27 Sept 2018); "Doors. Please Touch", a museum activation for visually impaired youth; Braille edition of <i>The Diary of a Mulberry Tree</i> (Lebanon and Italy).
2011	The Luck Journey — ARCS (Arci Cultura e Sviluppo, Italy) Directed and adapted <i>The Merchant of Venice</i> with children.
2005–11	Storyteller and facilitator — Assabil, Friends of Public Libraries Weekly story hours at the Geitawi Municipal Library, Beirut: dramatised reading and puppetry with under-served children.
Since 2005	Les Amis des Marionnettes — mobile puppet theatre Directed puppeteers, wrote scripts and performed in public-education productions (water access, cancer prevention) in Lebanon, Syria and Qatar.
Annual	Orphan theatre production — BIEL, Beirut Directed large-scale productions with 80+ orphaned children.

2016–17

Theatre as therapy — Lebanese University, Occupational Therapy

Seminar “Theatre as a Therapeutic and Communicative Technique” (Dec 2016) and a 40-hour course “Théâtre et Masque” (2016–17).

TEACHING

1995 – present

Lebanese University, Beirut — Faculty member, Faculty of Fine Arts and Architecture (Section of Theatre, Cinema and Television)

Expression corporelle, physical theatre and acting; directs graduating students’ productions. Teaching since the 1995/1996 academic year, as certified by the Faculty. Has continued teaching through Lebanon’s successive national crises.

1996–98

École Normale, Beirut — Acting

1993–94 · 1991–93

French Protestant College, Beirut · Moulin Vert (family social centre), Paris — Expression corporelle

SELECTED ARTISTIC WORK

2018

***Dystopia* — Minwal Collective, Beirut (dir. Jad Hakawati)**

Performer.

2017

***The Diary of a Mulberry Tree* — Madina Theatre, Beirut (Nadine Abou Zaki)**

Acting and direction of the dance installation.

2016

***Dreams* (Wajdi Mouawad) · *The Bald Soprano* (Ionesco) · *Al-Mazar*, Arab Eden Festival, Muscat**

Actor · Director · Performer.

2011

***A Bomb in the Heart* (Wajdi Mouawad) · *Yellow V* (Goethe-Institut)**

Actor · Director.

1997–98

***Forbidden Zones* — Ayloul Festival, Beirut, and Tunis**

Production, writing, choreography, direction and performance.

1994

***Shadows* — solo Butoh performance, Tokyo (Japan Foundation)**

Directed, choreographed and performed.

Also: *Al Souq Al Oumoumi* (Metro Al Madina) · *Skandaria* (Masrah Al Madina) · *Faust* (Grotowski workshop, Goethe-Institut) · *Not in My Name* (Living Theatre workshop)

SPECIALISED TRAINING

Butoh (Tetsuro Fukuhara; Carlotta Ikeda), Marcel Marceau school, Paris (1993) · Commedia dell’arte, Antonio Fava (1994) · Contemporary dance (Paris, 1992) · Puppet theatre, Anatoly Totchkov, Russia (1990) · Margolis Brown Company, USA (2001)

PRESS

Profiled and reviewed in L’Orient-Le Jour, Al-Akhbar, Asharq Al-Awsat, The Daily Star, Al-Quds Al-Arabi and Al Mayadeen; documentary profile on Getar TV.

LANGUAGES

Arabic — native · French — excellent, spoken and written · English — very good, spoken and written

REFERENCES

Available on request.